


AMERICAN
WATER COLOR
SOCIETY.

J. C. Nicoll.
Mar. 1918

llustrations.

CATALOGUE OF THE

ELEVENTH ANNUAL EXHIBITION.

1878.

E. D. BASSFORD,
COOPER INSTITUTE,
Housefurnishing Hardware,
China, Glass, Cutlery and Silverware.

Houses,

Hotels,

Steamships,

Yachts,

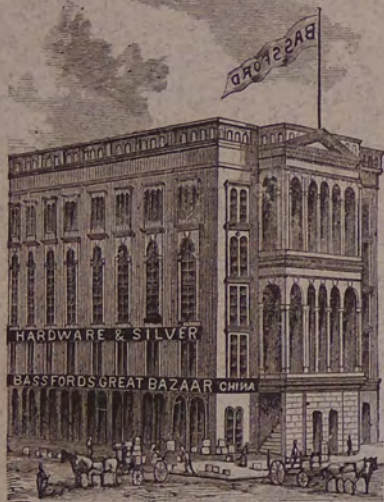
Schools,

AND

Public

Institutions

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DINNER, TEA, TOILET AND TABLE WARES, FROM THE
PLAINEST FOR EVERY DAY USE, TO THE

RICHEST AND MOST ELABORATELY DECORATED,

—ALSO—

Cutlery & Silverware, Coal Vases & Hods, Fire Screens,

COOKING UTENSILS,

AND ALL KINDS OF TIN, IRON, COPPER, BRASS, AND
ENAMELED WARES AND WOODENWARE, ALL AT

GREATLY REDUCED PRICES.

40 TO 60 PER CENT. BELOW USUAL RETAIL RATES.

EDWARD D. BASSFORD,
COOPER INSTITUTE,

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NEW YORK CITY.

GOODS PROMPTLY DELIVERED.

RENNER & CO.,

719 SIXTH AVENUE,

CORNER OF FORTY-FIRST STREET.

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Mounting and Framing Water Color Draw-
ings, Engravings, Photographs, &c.

The frames on most of the important works
in the present Exhibition are from our house,
and we can refer with confidence to the large
amount of our work in public and private gal-
leries throughout the country.

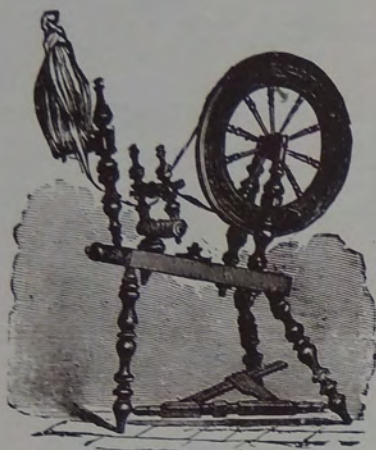
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845 BROADWAY, NEW YORK.



302 FULTON ST., BROOKLYN.

LINEN GOODS A SPECIALTY
FOR OVER A QUARTER OF A CENTURY.

A VERY LARGE AND COMPLETE ASSORTMENT OF
HOUSEHOLD LINENS,
SHIRTING LINENS,
LINEN CAMBRIC HANDKERCHIEFS,
AND FLAXEN FABRICS OF EVERY DESCRIPTION.
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KNOWN SINCE 1860.

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(Successors to MILLIKEN & CO.,)

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GILMAN COLLAMORE.

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GILMAN COLLAMORE & CO.,

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Decorated Earthenware, &c.

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One door above Waverly Place.

NEW YORK.

174

FIFTH AVENUE,

BETWEEN

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169

BROADWAY,

NEAR

Coults St.

HATS.

A CARD.

Messrs. DUNLAP & CO. desire to announce to their patrons and the public generally that they have reduced the prices of their Celebrated SILK & STIFF FELT HATS. Being Manufacturers of the same as well as importers of the materials used, they are enabled to keep the standard of quality and styles the same as heretofore.



CENTENNIAL JUDGES' REPORT.

FINE QUALITY OF THE MATERIALS
USED; HIGH GRADE OF WORKMANSHIP;
EXCELLENT TASTE IN TRIMMINGS.



STATEMENT OF THE MUTUAL LIFE INSURANCE COMPANY OF NEW YORK,

F. S. WINSTON, President.

RICHARD A. McCURDY, Vice-President.

For the Year ending December 31st, 1877.

Annuity Account.			
	No.	ANN. PAY'TS.	
Annuities in force, Jan. 1st, 1877...	52	\$26,098.88	
Premium Annuities.....		6,393.46	
Issued.....	7	2,335.12	
	59	\$34,827.46	
	No.	ANN. PAY'TS.	
Annuities in force, Jan. 1st, 1878...	54	\$25,900.61	
Premium Annuities.....		6,174.00	
Terminated.....	5	2,752.85	
	59	\$34,827.46	

Insurance Account.			
	No.	AMOUNT.	
Policies in force, Jan. 1st, 1877...	92,125	\$301,278,037	
Risks Assumed.....	8,494	26,951,815	
	100,619	\$328,229,852	
	No.	AMOUNT.	
Policies in force, Jan. 1st, 1878...	91,553	\$294,488,311	
Terminated.....	9,066	33,741,541	
	100,619	\$328,229,852	

Dr.		Revenue Account.		Cr.	
To Balance from last account.....	\$79,526,900.87	By paid Death Claims and Endowments (matured and discounted)....	\$6,109,532.85		
" Premiums received.....	14,030,152.41	" " Annuities.....	31,979.59		
" Interest and Rents.....	4,882,307.32	" " Dividends.....	3,568,161.57		
		" " Surrendered Policies and Addi- tions.....	4,239,426.47		
		" " Commissions (payment of current and extinguishment of future)	603,202.16		
		" " Contingent Guarantee Account and Taxes.....	*733,886.96		
		" " Expenses.....	797,493.73		
		Balance to New Account.....	82,355,678.27		
	\$98,439,361.60		\$98,439,361.60		

*Of this the sum of \$164,235.64 was paid to the different States that levy taxes upon the premiums of their people.

Dr.		Balance Sheet.		Cr.	
To Reserve at four per cent.....	\$80,957,941.00	By Mortgages on Real Estate.....	\$58,152,733.88		
" Claims by Death, not yet due.....	486,787.00	" United States and other Stocks.....	16,909,611.17		
" Premiums paid in advance.....	217,561.00	" Real Estate.....	5,725,035.65		
" Surplus and Guarantee Fund.....	4,271,029.20	" Cash in Banks and Trust Companies at interest.....	1,701,622.87		
		" Cash in transit Dec. 31, 1877 (since received).....	67,969.92		
		" Interest accrued.....	1,438,647.92		
		" Premiums deferred, quarterly and semi-annual.....	851,813.52		
		" Premiums due and unpaid, principally for December.....	153,768.13		
		" Balances due by Agents.....	32,115.14		
	\$85,033,318.20		\$85,033,318.20		

NOTE.—If the New York Standard of four and a half per cent Interest be used, the Surplus is \$10,660,543.65. From the Surplus, as appears in the Balance Sheet, a Dividend will be apportioned to each Policy which shall be in force at its anniversary in 1878.

BOARD OF TRUSTEES.

FREDERICK S. WINSTON,
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SAMUEL E. SPROULLS,
LUCIUS ROBINSON,
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SAMUEL D. BABCOCK,
WILLIAM SMITH BROWN

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WILLIAM A. HAINES,
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F. RATCHFORD STARR,

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JOHN H. SHERWOOD,
EGISTO P. FABBRI,
GEORGE H. ANDREWS.

Illustrated Catalogue

OF THE

ELEVENTH ANNUAL EXHIBITION

OF THE

AMERICAN WATER COLOR SOCIETY,

Held at the Galleries of the

National Academy of Design,

COR. OF TWENTY-THIRD ST. & FOURTH AVE.

OPEN UNTIL MARCH 3^D

1878.

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OF THE
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1877-8.

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J. C. NICOLL, Secretary,

F. HOPKINSON SMITH, Treasurer.

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HANGING COMMITTEE.

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A. H. BALDWIN.

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COMMITTEE ON CATALOGUE.

GRANVILLE PERKINS,
J. C. NICOLL.

EDWIN A. ABBEY,

OF THE

THE

AMERICAN WATER COMMISSION

REPORT

ON THE

WATER SUPPLY OF THE

UNITED STATES

AND

THE

WATER

COMMISSION

REPORT

ON THE

WATER

COMMISSION

REPORT

ON THE

WATER

COMMISSION

REPORT



43—A REMINISCENCE OF THE CONNECTICUT.—18x24.—A. H. WYANT



107—SKETCH OF DOGS.—4½x5½.—Sir E. LANDSEER



155—TOILERS OF THE SEA.—12x23.—ALFRED KAPPES.



12—A ROSE IN OCTOBER.—12x35.
E. A. ABBY

CATALOGUE.

Visitors are cautioned against Touching Frames or Pictures.

Further information in regard to Works for Sale, &c., may be had at the Desk in the Gallery.

All payments should be made before the close of the Exhibition, to the order of F. HOPKINSON SMITH, Treasurer.

PRICES INCLUDE FRAMES.

NORTH ROOM.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
1	From the Fields,	\$150.00	Teresa Hegg.
2	Grandmother's Legacy,	75.00	George Gibson.
3	Evening,	50.00	D. F. Wentworth.
4	Beech Woods,	75.00	Hugh Newell.
5	Near Paradise, Newport,	For Sale, .	Wm. T. Richards.
6	From the Woods,	150.00	Teresa Hegg.
7	Figure,	35.00	V. Bignani.
8	Miners' Cabin and Camp. Calarara Co., Cal.,	15.00	James C. Ward.
9	A Chance Meeting,	M. Knoedler & Co.,	Lucio Rossi.
10	Winter Morning,	50.00	John C. Wiggins.
11	Study from Life,	25.00	Oscar Kunath.
12	A Rose in October, (Illustration.)	400.00	Edwin A. Abbey.
13	Landscape,	Chas. H. Miller,	Gignoux.
14	Interior of Fort Marian, St. Augustine, Florida,	75.00	Walter Paris.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
15	Sketch from Nature,	.	A. H. Baldwin.
16	A Canal in Venice,	\$150.00	William Sartain.
17	On the Lagoon, Venice, (<i>Illustration.</i>)	500.00	R. Swain Gifford.
18	Maternal Advice,	25.00	Otto Heinigke.
19	Chrysanthemums,	50.00	Mrs. H. Peters Gray.
20	A Short Cut Home,	40.00	W. Hamilton Gibson.
21	Sketch from Nature,	.	A. H. Baldwin.
22	Edge of a Mountain Pasture,	85.00	Laura Woodward.
23	Wood Scene,	150.00	J. C. Thom.
24	Cottage Boquet,	.	George Holston.
25	French Coast,	100.00	H. Le Bas.
26	Shower on the Coast,	250.00	J. C. Nicoll
27	Preparing for the Bath,	350.00	Meyer von Bremen.
28	Fruit,	R. H. Stoddard,	W. J. Linton.
29	Cloister Study, Florence,	50.00	George Hoesslin.
30	"Home, Sweet Home," Scene in Holland, (<i>Illustration.</i>)	450.00	Kruseman van Elten.
31	In a Tide Harbor, (<i>Illustration.</i>)	200.00	A. T. Bricher.
32	September in the Che- mung Valley,	130.00	Jas. D. Smillie.
33	Hollyhocks,	.	A. H. Van Doren.
34	Study from Nature— Winnokie River,	60.00	Kruseman van Elten.
35	A Glimpse, (<i>Illustration.</i>)	250.00	Jas. Symington.
36	A New England Home- stead, (<i>Illustration.</i>)	1200.00	A. F. Bellows.
37	Kilchurn Castle,	C. M. Congreve,	D. Law.
38	On Cape Elizabeth, Me.,	80.00	J. C. Nicoll.
39	The Belle of the Vil- lage,	175.00	Walter Satterlee.
40	His Birthday, (<i>Illustration.</i>)	200.00	Ivan P. Pranishnikoff.
41	The Old House with the Gable Ends,	100.00	Agnes D. Abbatt.
42	After the Flight, (<i>Illustration.</i>)	175.00	W. H. Willcox.



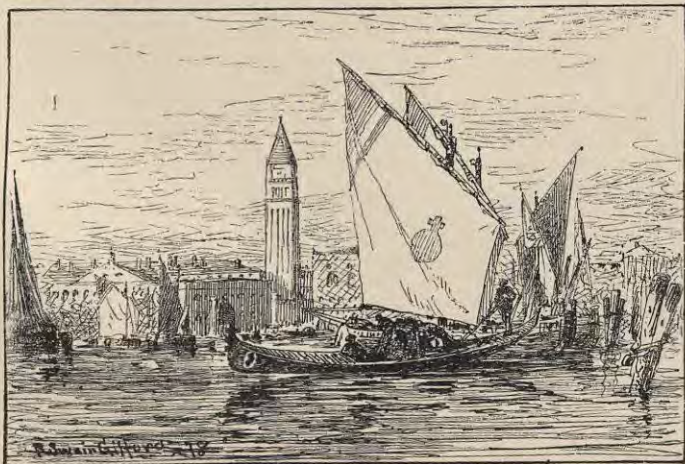
363—SOUTH WEST POINT, CONANICUT.—33x59.—W. M. T. RICHARDS.



58—OCTOBER.—14½x19½—R. M. SHURTLEFF.



183—AT THE FERRY.—19½x13½—C. S. REINHART.



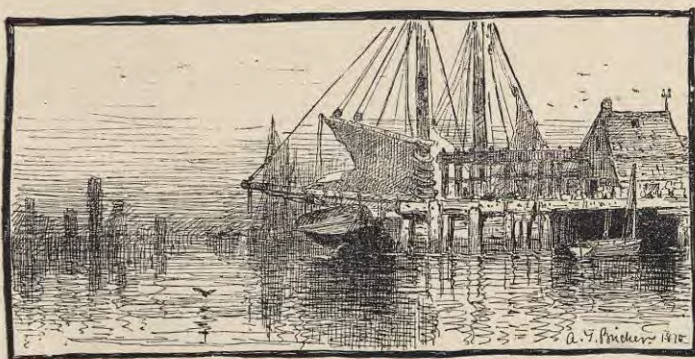
17—ON THE LAGOON, VENICE.—18x30.—R. SWAIN GIFFORD.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
43	Reminiscence of the Connecticut, (<i>Illustration</i>)	\$350.00	A. H. Wyant.
44	A Calm, Coast of Hol- land, (<i>Illustration.</i>)	325.00	P. T. Clays.
45	Aunt Mercy,	125.00	Walter Brown.
46	The Saw-Mill in the Woods,	40.00	Theo. A. Liebler.
47	Fruit,	50.00	Redmond Fay.
48	An English Wayside Inn,	220.00	A. F. Bellows.
49	A Pompeian Lady,	200.00	Charles Booth.
50	Sketch—Lake George,	50.00	Jas. Symington
51	Marshes of Maccarese,	Mr. McKee Swift,	E. Roesele Franz.
52	Off Portland Harbor, Maine, (<i>Illustration.</i>)	600.00	J. C. Nicoll.
53	Mending the Net,	225.00	Th. Windt.
54	A Quiet Morning,	75.00	R. M. Shurtleff.
55	"The Last Stitch,"	150.00	Jas. Symington.
56	September,	175.00	R. M. Shurtleff.
57	The Cathedral at Quim- per, Brittany, (<i>Illustration.</i>)	Mr. I. T. Williams,	Sam'l Colman.
58	October, (<i>Illustration.</i>)	175.00	R. M. Shurtleff.
59	Nancy Lee, (<i>Illustration.</i>)	175.00	Walter Satterlee.
60	Wild Morning Glory,	15.00	H. L. Williams.
61	Birches, Fontainebleau Forest,	20.00	C. P. Cranch.
62	Huguenot,	45.00	Tomasi.
63	The Lower Soko, Tan- giers, Morocco, (<i>Illustration.</i>)	200.00	Harry Fenn.
64	Blossoms,	50.00	Teresa Hegg.
65	A Mist on the Sea Shore,	125.00	P. Moran.
66	Bloom Time, (<i>Illustration.</i>)	500.00	Marie Spartali Still- [man.
67	Kingbird on the Look- out,	165.00	Fidelia Bridges.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
68	Sunrise off Gull Island,	\$100.00	Henry P. Smith.
69	Venetian Fishing Boats,	15.00	C. P. Cranch.
70	Study of a Dead Blue Bird,	35.00	Fidelia Bridges.
71	French Scene—Winter,	60.00	L. Piette.
72	An Early Arrival of Blue Birds,	65.00	Fidelia Bridges.
73	A Portrait—Head,	25.00	T. Reed Dickinson.
74	Study,	100.00	Edwin A. Abbey.
75	Gathering Seaweed—Coney Island,	75.00	Francis A. Silva.
76	Autumn, Adirondacks,	35.00	Geo. F. Shelton.
77	On the Coast of Maine,	35.00	E. Whitl'k McDowell.
78	Wild Flowers,	15.00	Fanny R. Thurston.
79	Marsh Mallows,	100.00	Gabriella F. White.
80	A New England Home- stead, (Illustration.)	250.00	H. W. Robbins.
81	A Shady Runlet,	35.00	Wm. C. Bauer.
82	Buying and Selling,	40.00	Mary L. Stone.
83	Sketch from Nature,	.	O. N. Rood.
84	Landscape,	Mr. Jaycox,	J. H. Witt.
85	Gathering Kelp,	500.00	Wm. Magrath.
86	Adirondack Lake Scene,	100.00	A. H. Wyant.
87	A Study — Sleeping Child,	185.00	A. F. Bellows.
88	West Creek, Ocean Co., New Jersey,	M. Woolf,	Granville Perkins.
89	Autumn Flowers,	100.00	Gabriella F. White.
90	The Old Smithy,	400.00	F. Hopkinson Smith.
91	In the Ravine,	35.00	L. M. Wiles.
92	Study of Negroes, (Illustration.)	250.00	Thomas Eakins.
93	Study from Nature— New Jersey,	100.00	Kruseman van Elten.



277—GRAVESEND BAY.—10½x22.—CHARLES PARSONS.



31—IN A TIDE HARBOR.—11x23½.—A. T. BRICHER.



42—AFTER THE FLIGHT.—18x22.—W. H. WILCOX



35—A GLIMPSE.—12x12½.—J. SYMINGTON.

EAST ROOM.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
94	Curiosity,	\$200.00 .	E. Adan.
95	Got a Bite, (Illustration.)	80.00 .	J. Wells Champney.
96	Sheep Pasture,	80.00 .	Wm. Magrath.
97	A Study from Nature,	75.00 .	A. F. Bellows.
98	Our Special Correspondent,	J. Abner Harper,	Ivan P. Pranishnikoff
99	A November Day,	350.00 .	Henry Farrer.
100	Early Morning at Long Branch,	100.00 .	Henry P. Smith.
101	Sheep,	Mrs. Daniel Rollins.	Chas. H. Weigall.
102	June Roses,	35.00 .	Agnes D. Abbatt.
103	Feeding Chickens, (Illustration.)	250.00 .	J. C. Thom.
104	Golden Rod,	50.00 .	Ellen T. Fisher.
105	Ideal Head,	15.00 .	Jennie Brownscombe.
106	Fifty Years Ago,	100.00 .	Thomas Eakins.
107	Dogs, (Illustration.)	For Sale, .	Sir Edwin Landseer.
108	A Sketch,	20.00 .	R. C. Minor.
109	Relics of Christmas,	100.00 .	Walter Brown.
110	Landscape,	Wm. L. Andrews,	N. Stacquet.
111	On the Grand Canal, Venice,	15.00 .	C. P. Cranch.
112	Apple Blossoms,	15.00 .	S. H. Emerson.
113	Canal in Holland,	Wm. L. Andrews,	A. Priquireau.
114	Spring,	400.00 .	Wm. Magrath.
115	Sunday Afternoon,	80.00 .	Walter Satterlee.
116	Snow Scene,	Wm. L. Andrews,	N. Stacquet.
117	Rye Field late in October,	. . .	R. M. Sherman.
118	No Trust,	35.00 .	L. Von Roesler.
119	Passing Storm,	75.00 .	Eug. Ciceri.
120	On the St. Lawrence River,	100.00 .	J. F. Cropsey.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
121	Evening, Poughkeepsie,	\$50.00 .	Geo. H. Smillie.
122	Fishing,	75.00 .	Eug. Ciceri
123	The Gardener,	150.00 .	Wm. Magrath.
124	On the O-atka Creek,	25.00 .	Mrs. R. R. Wiles.
125	" Wine, Woman, and Song,"	85.00 .	Theo. A. Liebler.
126	Rochester Castle, River Medway, Evening, (<i>Illustration.</i>)	250.00 .	T. C. Farrer.
127	Not Caught Yet,	50.00 .	Chas. H. Weigall.
128	" Geldo,"	50.00 .	Mrs. H. Peters Grey.
129	On the Threshold, (<i>Illustration.</i>)	500.00 .	Wm. Magrath.
130	A Quiet Pool,	100.00 .	Henry Farrer.
131	Carnations,	30.00 .	Mrs. E. M. Scott.
132	Waiting for Lunch,	75.00 .	Sara Bascom Gilbert.
133	Pushing off the Seine- boat, Long Island Shore,	150.00 .	Arthur Quartley.
134	Morning, near Gloces- ter, Mass.,	200.00 .	Kruseman van Elten.
135	What the Tide Left,	250.00 .	A. T. Bricher.
136	A Horned Owl,	25.00 .	Evan Houghton.
137	Winter at Rotterdam,	175.00 .	L. Apol.
138	Sunset, Coast of Maine,	75.00 .	Henry Farrer.
139	Afternoon,	120.00 .	Geo. H. Smillie.
140	Landscape,	125.00 .	A. H. Wyant.
141	In the Orchard, (<i>Illustration.</i>)	150.00 .	Jas. D. Smillie.
142	On Niagara River,	50.00 .	Amos W. Sangster.
143	" Under the Leaves,"	200.00 .	Jas. Symington.
144	Studio of Berne-Belle- cour,	M. Knoedler & Co.,	D. Bourgoïn.
145	A Stranger's Visit to the Cobblers of Bou- farik, Algeria, (<i>Illustration.</i>)	750.00 .	Louis C. Tiffany.
146	On the Hill Side,	350.00 .	F. Hopkinson Smith.
147	Sunset, near Venice,	80.00 .	Geo. F. Shelton.
148	Studio of J. G. Vibert,	M. Knoedler & Co.,	D. Bourgoïn.



406—SPILT MILK.—11x18.
J. R. DICKINSON.



63—THE SOKO, TANGIERS.—12x18.
HARRY FENN.



387—ON THE WAY HOME.—25x36
HENRY FARRER.



267—THE OLD OAKEN BUCKET.—13x20.
HUGH NEWELL.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
149	Old Ballads,	\$225.00	Walter Satterlee.
150	Old Iron Mill, Lenox Furnace, Mass., (<i>Illustration.</i>)	75.00	Walter Paris.
151	Brittany Peasant,	30.00	M. Kollock.
152	Birdie's Home,	100.00	Mrs. M. S. Bloodgood
153	Landscape, near Glo- cester, Mass.,	400.00	Kruseman van Elten.
154	A White Owl,	25.00	Evan Houghton.
155	Toilers of the Sea, (<i>Illustration.</i>)	250.00	Alfred Kappes.
156	Scraping Acquaintance with the Baby Ele- phant, (<i>Illustration.</i>)	75.00	F. S. Church.
157	The Old Cook,	150.00	P. P. Ryder.
158	Cayeux Sur Mer,	75.00	Oct. Saunier.
159	Pompton Lake, N. J.,	28.00	M. Josephine Walters.
160	By the Sea,	17.00	Robert B. Crane.
161	The Convalescent,	125.00	Walter Satterlee.
162	Solitude in the Carmie Alps,	250.00	Sam'l Colman.
163	Palace da Mula, Venice,	250.00	Felix Ziem.
164	Chrysanthemums,	75.00	J. Edward Wylie, Jr.
165	On the Ramapo River,	28.00	M. Josephine Walters.
166	Roses,	25.00	S. H. Emerson.
167	A Forest Stream,	75.00	R. M. Shurtleff.
168	Study at Richfield Springs,	100.00	A. F. Bellows.
169	Coast Scene, Normandy	35.00	Marny.
170	Coast View,	275.00	Wm. T. Richards.
171	A Chapter on Roses,	100.00	Agnes D. Abbott.
172	Meadows of New Eng- land,	50.00	Henry P. Smith.
173	The Stolen Glance,	150.00	T. W. Wood.
174	On the Wild Cat, White Mountains,	85.00	A. F. Bellows.
175	The Old Fashioned Bonnet,	25.00	S. R. Macknight.
176	Looking Out.	60.00	J. M. Falconer.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
177	A Sketch,	\$70.00	N. S. Jacobs.
178	Winter,	100.00	Cortazzo.
179	Market Day, by the Cathedral Steps of St. Melaine, Morlait, Brit- tany,	550.00	Louis C. Tiffany.
180	Parson Adams and the Pigs — From Joseph Andrews,	65.00	Chas. H. Weigall.
181	In the Green-house,	50.00	J. Edward Wylie, Jr
182	A Sketch,	50.00	R. C. Minor.
183	At the Ferry, (<i>Illustration.</i>)	100.00	C. S. Reinhart.
184	Bit of the Rye-field,	For Sale,	Edward Gay.
185	Brittany Peasant Girl Dressing for her Wed- ding,	30.00	M. Kollock.
186	A Sketch,	20.00	T. Reed Dickinson.
187	Morning on the Beach,	175.00	Walter Satterlee.
188	On the River at Stock- bridge, Mass.—Study from Nature,	150.00	Sam'l Colman.
189	Looking Seaward, (<i>Illustration.</i>)	400.00	F. Hopkinson Smith.
190	New London Light- house,	200.00	Francis A. Silva.
191	Our Pleasant Vices,	60.00	Mrs. F. E. Marshall.
192	Gateway at Fribourg, (<i>Illustration.</i>)	75.00	James F. Hind.
193	Daisies,	Miss F. A. Graham,	H. N. Marshall.
194	Shepherdess,	350.00	Meyer von Bremen.
195	On the Bristol Chan- nel,	25.00	T. Reed Dickinson.



238—A FAMILY OF SWALLOWS.—14x20.—FIDELIA BRIDGES.



439—WINTER TWILIGHT.—17x24.
GEO. F. SHELTON



59—NANCY LEE.—12½x19
WALTER SATTERLEE.



145—THE COBBLERS OF BOUFARIK.—27x39.—LOUIS C. TIFFANY.

WEST ROOM.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
196	Sunset—New York Bay.	\$25.00	Henry Farrer.
197	My Lady's Favorite,	25.00	Otto Heinigke.
198	Traveling in the East,	15.00	Aug. Cruikshank.
199	Running Over,	75.00	Wm. L. Sheppard.
200	A Study from Nature,	Mrs. Browning,	F. E. Browning.
201	Gathering Salt-hay, Barnegat Bay, New Jersey Coast, (Illustration.)	250.00	Granville Perkins.
202	Cottage Homes,	300.00	Wm. Magrath.
203	In the English Lake District,	C. M. Congreve.	D. Law.
204	Fishers off Fire Island, (Illustration.)	250.00	Francis A. Silva.
205	September Greeting,	35.00	Marion R. Brush.
206	Near the Porta Salara, Rome,	.	Miss S. G. Hinckly.
207	Blacksmith Shop, Eve- ning.	30.00	John C. Wiggins.
208	Wood Interior,	100.00	H. Le Bas.
209	The Home of the Gulls,	100.00	R. Swain Gifford.
210	A Street in Algiers,	200.00	Louis C. Tiffany.
211	An Old Mill,	26.00	R. bert B. Crane.
212	The Age of Politeness,	50.00	Voltaire Combe.
213	The first Battle Ground of the Revolution— Concord,	220.00	A. F. Bellows.
214	Winter Twilight,	25.00	Geo. F. Shelton.
215	The Old House by the River,	50.00	Francis A Silva.
216	Evening,	25.00	R. M. Shurtleff.
217	Spring Flowers,	M. W. E.,	V. E. Everett.
218	In the Woods,	20.00	Jennie Brownscombe.
219	Blossom and Fruit,	25.00	John W. Hill.
220	The Oldest House in St. Louis, Mo., (Illustration.)	100.00	J. M. Falconer.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
221	Garden Scene in Seville —"Un Torero y su novia," (<i>Illustration.</i>)	\$500.00	A. A. Anderson.
222	Dulse Gathering in the North of Ireland, Lough Swilly, Donegal,	100.00	T. Reed Dickinson.
223	Fall Flowers,	M. W. E.,	V. E. Everett.
224	Keene Pass,	40.00	A. H. Wyant.
225	October Gleanings,	Mrs. L. B. Culver,	Miss A. E. Sterling.
226	Better than Beer,	80.00	J. Edward Wylie, Jr.
227	Coast Scene,	Mrs. Daniel Rollins,	Chas. H. Weigall.
228	Sketch in Verona,	30.00	J. E. Barclay.
229	A Sketch,	20.00	T. Reed Dickinson.
230	The Meadow Gate,	30.00	James D. Smillie.
231	The Road through the Woods,	25.00	Henry Farrer.
232	Among the Hazards,	400.00	A. T. Bricher.
233	A Ballet,	G. W. Elder,	Degas.
234	A Sketch,	20.00	T. Reed Dickinson.
235	Banks of the Tiber,	75.00	Charles Martin.
236	Old House near New London,	75.00	Francis A Silva.
237	Seventy Years Ago,	150.00	Thomas Eakins.
238	A Family of Swallows, (<i>Illustration.</i>)	165.00	Fidelia Bridges.
239	"Nut Crackers,"	125.00	A. Bruneau.
240	Strawberries,	20.00	Geo. W. Fordham.
241	Flowers,	150.00	Teresa Hegg.
242	The New Ring, (<i>Illustration.</i>)	325.00	E. Killingworth Johnson. [son.]
243	The Shore of Nonquitt, Mass.,	180.00	R. Swain Gifford.
244	Near Conway, N. H.,	130.00	Jas. D. Smillie.
245	Sketch in Westchester County,	50.00	Francis A. Silva.
246	Fog near Portland, Me.,	150.00	J. C. Nicoll.
247	Crossing the Ferry, (<i>Illustration.</i>)	For Sale,	T. W. Wood.



57—CATHEDRAL, AT QUIMPER.—23x46.
SAM'L COLMAN.



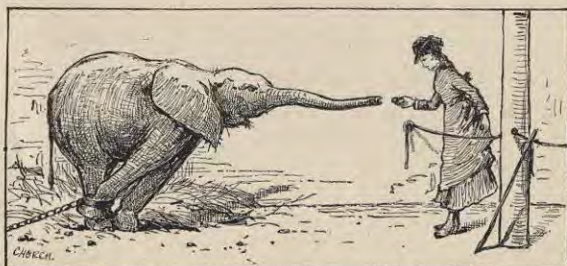
40—HIS BIRTHDAY.—16x20—IVAN PRANISHNIKOFF.



30—SCENE IN HOLLAND.—20x25—KRUSEMAN VAN ELTEN.



242—THE NEW RING.—13x20.
E. K. JOHNSON.



156—SCRAPING ACQUAINTANCE.—10x20—F. S. CHURCH.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
248	Street Scene, Algiers,	\$250.00 .	Sam'l Colman.
249	Sheep and Lambs,	40.00 .	John Thorpe.
250	The Wayside Inn,	50.00 .	Francis A. Silva.
251	Wild Flowers,	200.00 .	Teresa Hegg.
252	Reverie,	G. W. Elder, .	Edward Tofano.
253	A New Hampshire Kitchen, (<i>Illustration.</i>)	175.00 .	Mrs. Walter Brown.
254	Cliffs near Portland Light,	80.00 .	J. C. Nicoll.
255	Raspberries,	20.00 .	George W. Fordham.
256	Horses,	75.00 .	Wm. Hahn.
257	The Old Oaken Bucket, (<i>Illustration.</i>)	75.00 .	Hugh Newell.
258	Salt Vats at Dartmouth, Mass.,	250.00 .	R. Swain Gifford.
259	The Sheep Pasture,	125.00 .	P. Moran.
260	Fire Island Beach,	75.00 .	Francis A. Silva.
261	Flowers,	30.00 .	Mrs. E. Chauvet.
262	The Farmer's Boy,	75.00 .	Hugh Newell.
263	Spring,	75.00 .	J. C. Thom.
264	The Old Gate,	75.00 .	C. S. Reinhart.
265	Fishing,	30.00 .	T. Reed Dickinson.
266	The Old Cortelyou House, Gowanus, L. I. built in 1699. (Vide Lossing Field Book of the Revolution.)	35.00 .	Fred. Halpin.
267	Landscape with Sheep.	80.00 .	Wm. Magrath.
268	A Day in Early Win- ter—Poughkeepsie. (<i>Illustration.</i>)	75.00 .	Geo. H. Smillie.
269	The Stable Door,	100.00 .	P. Moran.
270	Morning Glories,	165.00 .	Fidelia Bridges.
271	Eastern Bazaar,	275.00 .	A. A. Anderson.
272	The Color Bearer,	600.00 .	E. Detaille.
273	Yorkshire Trout Stream Late Autumn,	250.00 .	T. C. Farrer.
274	Birchill Tophia in the Hay Field, from Vicar of Wakefield,	200.00 .	Chas. H. Weigall.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
275	Pansies,	\$20.00	H. Hall.
276	In the Meadows, at Farmington, Conn.,	125.00	Sam'l Colman.
277	Gravesend Bay, (Illustration.)	200.00	Charles Parsons.



129—ON THE THRESHOLD.—12x18—WILLIAM MAGRATH.



303—AN OLD FISHING TOWN.—11x19—ARTHUR QUARTLEY.



95—GOT A BITE.—8½x12½.—J. WELLS CHAMPNEY

CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
278	On Rock Creek, near Washington, D. C.,	\$75.00	Walter Paris.
279	Flowers,	100.00	E. C. Darby.
280	Morning,	.	Geo. Holston.
281	Daisies,	40.00	C. F. Daley.
282	The Ambuscade,	200.00	J. C. Beard.
283	Study from Nature— Bloomingdale, N. J.,	60.00	Kruseman van Elten.
284	Summer's Last Fare- well,	50.00	Alfred Kappes,
285	Sparrows among the Daisies,	185.00	Fidelia Bridges.
286	Edgewood Piazza,	75.00	Sara Bascom Gilbert.
287	Study from Nature,	35.00	Chas. H. Weigall.
288	Carigan Head, Done- gal, Ireland,	150.00	Harry Fenn.
289	John Brown's Hay- stack,	40.00	James F. Hind.
290	The Smugglers,	Mr. J. W. Harper, Jr	Ivan P. Pranishnikoff
291	Church of San Giorgio,	75.00	Geo. Henry Hall.
292	Wild Rabbits,	50.00	Chas. H. Weigall.
293	Cedars,	.	Miss Sarah Forbes.
294	Study of Australian Humming Bird,	15.00	W. D. Telfer.
295	The Crescent Moon,	20.00	J. M. Falconer.
296	October, 1875,	20.00	J. M. Falconer.
297	"Holy Innocents," West Point, N. Y.,	20.00	J. M. Falconer.
298	Winter Evening,	50.00	John C. Wiggins.
299	Cherry Blossoms,	50.00	Geo. Coleman.
300	Apple Trees near the Shore,	50.00	James F. Kind.
301	Mouth of the Resti- gouch, N. B.,	85.00	John A. Fraser.
302	A Cup of Tea,	50.00	Annie W. Henderson.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
303	In an Old Fishing Town Massachusetts, (<i>Illustration.</i>)	\$125.00 .	Arthur Quartley.
304	A Family Group, painted in 1830,	Miss A. Ingham,	Chas. C. Ingham.
305	Old Fishing Schooner at Kulls Cove, Mt. Desert,	125.00 .	T. O. Langerfeldt.
306	Study from Nature, Pompton, New Jersey	60.00 .	Kruseman van Elten.
307	Chrysanthemums,	. . .	S. G. Stoddard.
308	Rouen,	30.00 .	Marny.
309	Landscape, Staten Island	25.00 .	Susan N. Carter.
310	Old Cottage, Hamp- shire, England,	80.00 .	Walter Paris.
311	Tuckerton Creek, N. J.	75.00 .	Granville Perkins.
312	The Brook,	75.00 .	Granville Perkins.
313	Glen Lannox, Isle of Arran, Scotland, (<i>Illustration.</i>)	250.00 .	Alex. G. Dunn.
314	A Shady Nook on Pro- file Lake,	100.00 .	F. Hopkinson Smith.
315	The Beach at Key West Florida,	75.00 .	Granville Perkins.
316	Golden Rod,	40.00 .	C. F. Daley.
317	November Afternoon,	40.00 .	W. Hamilton Gibson.
318	Morning Glories,	25.00 .	A. Harman.
319	Roses,	60.00 .	Marie Kreisler.
320	Wild Flowers,	20.00 .	H. E. Van Horne.
321	Stirling Castle, Scot- land,	25.00 .	John Glen.
322	Golden Rod and Car- dinal Flower.	For Sale, .	Geo. C. Lambdin.
323	Overlooked at Last Thanksgiving.	50.00 .	Chas. H. Weigall.
324	Landscape in Pennsyl- vania,	60.00 .	Kruseman van Elten.
325	The Village Church,	100.00 .	Granville Perkins.
326		150.00 .	J. M. Falconer.

"As darkly painted on the crimson sky,
Thy figure floats along."

W. C. Bryant.



268—A DAY IN EARLY WINTER.—8½—x11—Geo. H. SMILLIE.



66—BLOOM TIME.—26x33.—MARIE SPARTALI STILLMAN.



221—SCENE IN SEVILLE.—20x28.
A. A. ANDERSON.



201—GATHERING SALT HAY.—15x24.—GRANVILLE PERKINS.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
327	Under the Beeches.	For Sale,	Chas. F. Pierce.
328	Sabbatia,	\$25.00	S. H. Emerson.
329	American Pitcher Plant in Blossom.	.	K. A. DeGulier.
330	Waiting for the Car- riage.	100.00	George Gibson.
331	A Child's Dream of Fairyland,	125.00	J. C. Beard.
332	Sketch on Duck Brook in August—Mt. De- sert,	100.00	T. O. Langerfeldt.
333	Residence of Mustapha Pasha — Mamfaloot, Egypt,	75.00	John Banvard.
334	On Trout Brook—Lake George,	50.00	R. H. Craig.
335	Through the Beeches,	350.00	F. Hopkinson Smith.
336	View on the Coast of Massachusetts,	60.00	James F. Hind.
337	Lugger Boats—Winter	350.00	Ed. Duncan.
338	Temptation.	100.00	Jas. Symington.
339	Near Penzance, Corn- wall,	20.00	T. Reed Dickinson.
340	Moonlit Lake,	20.00	J. M. Falconer.
341	Kaatsburn Church, Catskill Mountains, N. Y.,	20.00	J. M. Falconer.
342	By the Roadside, (Illustration.)	50.00	Henry van Ingen.
343	Interior,	75.00	Sara Bascom Gilbert.
344	From Grandmother's Garden,	25.00	Miss A. E. Sterling.
345	A Scarred Veteran,	100.00	F. Hopkinson Smith.
346	The Flork Skirts of the Downs,	70.00	John Thorp.
347	Landscape in New Jer- sey,	175.00	Kruseman van Elten.
348	Sketch,	50.00	John La Farge.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
349	<p>"Fruits that shall swell in sunny June And redden in the August noon, And drop when gentle airs come by That fan the blue September sky."</p>		Eliza C. Ripley.
350	On the Sound,	75.00	Sara Bascom Gilbert.
351	One of the Troubles of an Amateur	50.00	S. A. Kilbourne.
352	An Invitation,	80.00	W. H. Davenport.
353	A Sketch,	15.00	R. M. Shurtleff.
354	Study from Nature,	.	Agnes D. Abbatt.
355	Natural Bridge, Va.,	150.00	J. Henry Hill.
356	Water Flag and Gen- tians,	30.00	Mrs. Lucia S. Bliss.
357	A Sketch on the Coast,	25.00	T. Reed Dickinson.
358	Sweet Peas,	25.00	H. N. Marshall.
359	Clearing the Course University Boat Race from Chiswick Mall,	150.00	T. Reed Dickinson.
360	Flowers,	30.00	Mrs. E. Chauvet.
361	The Old Pier, More- cambe Bay, Lancashire	60.00	T. Reed Dickinson.
362	Scene in the Plauterkill Clove,	50.00	J. Henry Hill.
363	South-West Point, Co- nanicut, (Illustration.)	For Sale,	Wm. T. Richards.
364	Vase of Roses, &c.,	200.00	C. Deming.
365	Jersey Flats,	25.00	J. R. Buckingham.
366	Moon Rise, Long Island Sound,	25.00	Henry Farrer.
367	Old Cottage near Hamp- stead, England,	Mrs. Jane Hustace,	Geo. M. Clark.
368	"Heigh Ho! Daisies and Buttercups,"	30.00	Agnes D. Abbatt.
369	"Love Me, Love My Dog," (Illustration.)	300.00	Wm. Wallace Scott.
370	Hollyhock,	75.00	Miss Whitcomb.
371	Pasture Gate,	50.00	Herbert McCord.



247—ON THE FERRY BOAT.—18x26—T. W. Wood



36—A NEW ENGLAND HOMESTEAD.—25x36—A. F. BELLINGS.



189—LOOKING SEAWARD.—17x33.—F. HOPKINSON SMITH.

NO
30

3

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
372	Highland Home near Balloter, Scotland,	Ambrose Clark,	Geo. M. Clark.
373	Becalmed, Long Island Sound,	\$75.00	Henry Farrer.
374	A Sketch from Nature,	.	E. Reuel Smith.
375	A Half Holiday,	100.00	Walter Brown.
376	November,	75.00	Albert Insley.
377	Setter and Grouse,	Mrs. Hitch,	Chas. H. Weigall.
378	Sketch of Witch Hollow, Mt. Desert, in October,	100.00	T. O. Langerfeldt.
379	"Where are those Cows?"	130.00	N. S. Jacobs.
380	Woods in Autumn,	40.00	Geo. F. Shelton.
381	An Owl Train,	75.00	Ernest Sherman Pease
382	Grinding the Scythe,	150.00	H. R. Burdick.
383	Asters,	50.00	Anna W. Marsh.
384	An Old House on the Esopus, Ulster Co., N. Y.,	100.00	Louisa B. Culver.
385	Apple Blossoms,	50.00	Geo. Coleman.
386	Mouth of the Matanzas Inlet, Florida,	80.00	Walter Paris.
387	On the Way Home, (Illustration.)	600.00	Henry Farrer.
388	Going to Drink,	75.00	F. A. Verner.
389	Old Wood Road,	100.00	F. Hopkinson Smith.
390	A Breezy Day,	75.00	R. M. Shurtleff.
391	Fish Rack — Sketch from Nature,	35.00	Geo. F. Shelton.
392	An Early Riser in the Ardennes,	50.00	Charles Martin.
393	Making a Pass through the Marsh,	40.00	F. A. Verner.
394	Old Tannery, near Luzerne, N. Y.,	80.00	Herbert McCord.
395	Sketch at Cypress Point, Monterey, Cal.,	50.00	Walter Paris.
396	"Not too old to be of some use."	125.00	Jas. Symington.

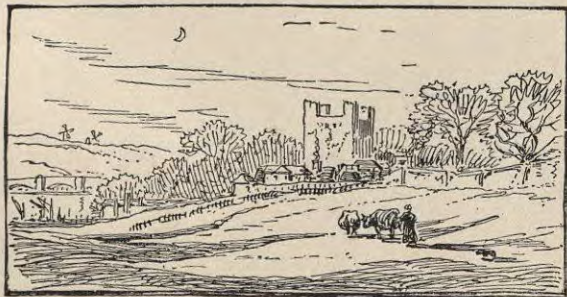
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
397	November Moods,	\$50.00 .	A. Kappes.
398	In the Harbor of Venice. (Illustration.)	30.00 .	C. P. Cranch.
399	Old Pier at Nyack,	35.00 .	M. Seym'r Bloodgood.
400	Perensey Bay,	70.00 .	John Thorpe.
401	Grandmother's Visit,	60.00 .	Frank C. Jones.
402	Milkweed,	.	Anna W. Marsh.
403	Basket of Roses,	P. F. Bellinger, .	C. Deming.
404	Asters,	25.00 .	Anna W. Marsh.
405	Nasturtiums,	25.00 .	Anna W. Marsh.
406	Spilt Milk,	100.00 .	J. Reed Dickinson.
407	Breakers at Newport,	50.00 .	Henry P. Smith.
408	The Meadow Path,	50.00 .	W. H. Willcox.
409	Spring on the Passaic River,	35.00 .	James F. Hind.
410	Almy's Pond, Newport	For Sale. .	Wm. T. Richards.
411	Hazy Morning,	50.00 .	F. A. Verner.
412	Woodstock Valley,	100.00 .	F. Hopkinson Smith.
413	Grasses and Leaves,	25.00 .	Mrs. Lucia S. Bliss.
414	Old Mill on Long Is- land,	25.00 .	John C. Wiggins,
415	Beech Brook, Yar- mouth, Me., (Illustration.)	175.00 .	W. Hamilton Gibson.
416	Landscape and Cattle,	350.00 .	Ed. Duncan.
417	Flowers,	30.00 .	Mrs. E. Chauvet.
418	The Old Farm,	85.00 .	Laura Woodward.
419	Morning on the Shoals,	65.00 .	Henry P. Smith.
420	Hornbean Trees,	60.00 .	James F. Hind.
421	"In the Old Orchard, Sloping to the West,"	100.00 .	Agnes D. Abbatt.
422	Coming through the Lock—Yorkshire,	250.00 .	T. C. Farrer.
423	Clemates and Daisies,	110.00 .	Theresa Hegg.
424	The Brook,	.	Miss Sarah Forbes.
425	Albert Durer's House, Nuremberg,	75.00 .	J. M. Falconer.
426	Laying-to for the Night,	. . .	R. M. Sherman.



141—IN THE ORCHARD.—10x14.—JAS. D. SMILLIE.



52—OFF PORTLAND HARBOR, ME.—24x38.—J. C. NICOLL



126—ROCHESTER CASTLE, ENGLAND.—9½x19.—T. C. FARRER.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
427	The Salute and Dogana —Venice,	\$20.00	C. P. Cranch.
428	Down by the Sea,	65.00	A. T. Bricher.
429	Farm Yard in Bavaria,	30.00	Oscar Kunath.
430	Amalfi, Italy—Sketch from Nature,	40.00	Geo. F. Shelton.
431	Early Morning, Octo- ber, Dalhousie, N. B.,	90.00	John A. Fraser.
432	Snowed In,	For Sale,	Edward Gay.
433	The Noonday Rest, (<i>Illustration.</i>)	200.00	P. Moran.
434	Mountains in Kerry,	125.00	A. H. Wyant.
435	A Sketch at Oyster Bay	30.00	John Hillyard.
436	Coast Scene, Normandy	35.00	P. Marny.
437	Cliffs, Newport, R. I.,	.	Miss S. G. Hineckly.
438	An Old Settler.	150.00	F. Hopkinson Smith.
439	Winter Twilight in the Suburbs, (<i>Illustration.</i>)	75.00	Geo. F. Shelton.
440	Gathering Immortelles,	50.00	Alfred Kappes.
441	Sketch, Cape Elizabeth. Maine,	75.00	J. C. Nicoll.
442	Early June Day on the Coast,	100.00	R. Swain Gifford.
443	Roses,	100.00	E. C. Darby.
444	Echo Lake, N. J.,	60.00	M. Josephine Walters.
445	A Midsummer Holiday	50.00	Miss C. E. McLean.
446	Sunny Side, N. Y.,	125.00	J. Henry Hill.
447	Wild Roses and Sagi- tarium,	15.00	Mrs. Lucia S. Bliss.

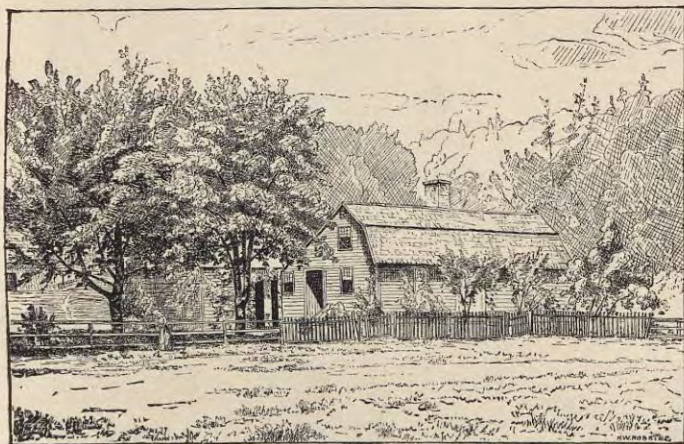
NORTH-WEST ROOM.

WORKS IN BLACK AND WHITE.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
448	Woodcut and Original, Engraved by David Nichols,	Scribner & Co., .	Edwin A. Abbey.
449	"Christmas comes but once a year; Thank goodness,"		A. B. Frost.
450	Portrait,	Mr. Jno. Hartley,	Fred. Görtelmeyer.
451	Land of Romance,	\$35.00 .	M. R. Oakey.
452	Charcoal Sketches,	35.00 .	C. Y. Turner.
453	Wood Cuts,	Scribner & Co., .	Henry Marsh.
454	Led Astray.—Drawing on wood,	25.00 .	G. C. Gibsone.
455	Wood Engravings,	Scribner & Co., .	Timothy Cole.
456	Etchings,	Sam'l P. Avery, .	Seymour Haden.
457	No Trespassing,	Fletcher Harper, Jr.,	C. S. Reinhart.
458	The "Chapeau á l' In- surgente,"	150.00 .	Charles Martin.
459	Sketch,	20.00 .	Edwin A. Abbey.
460	Engravings — after La Farge,		Henry Marsh.
461	A Sketch,	T. Carew Martin,	John Leech.
462	The First Stroke,	Scribner & Co., .	J. Kelly.
463	Calais Pier, — etching after Turner,	Sam'l P. Avery .	Seymour Haden.
464	"How does my Lady's Garden grow?"	30.00 .	M. R. Oakey.
465	Portrait, Head,		Helena de Kay.
466	Study of a Birch Stem,	15.00 .	J. Henry Hill.
467	India Ink Study,	8.00 .	Dixon.
468	Woodland Path,	40.00 .	W. Hamilton Gibson.
469	Studies from Life,	25.00 .	Richard Gross.
470	Bavarian Peasant, (Illustration).	50.00 .	Fritz Aug. Kaulbach.
471	On the Road to Hide and Seek Town,	30.00 .	W. Hamilton Gibson.



92.—STUDY OF NEGROES.—17x22.—THOS. EAKINS.



80.—A NEW ENGLAND HOMESTEAD.—17½x28½.—H. W. ROBBINS.



433.—A NOON-DAY REST.—16x25.—P. MORAN.



103—FEEDING CHICKENS.—11x23.—J. C. THOM.



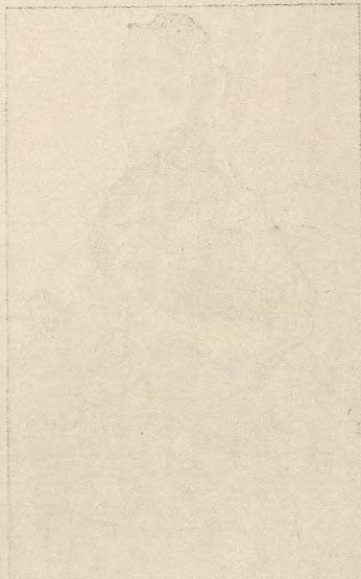
470—BAVARIAN PEASANT.—5x7.
FRITZ AUG. KAULBACH.



253—A NEW HAMPSHIRE KITCHEN.—10x14.—MRS. WALTER BROWN.



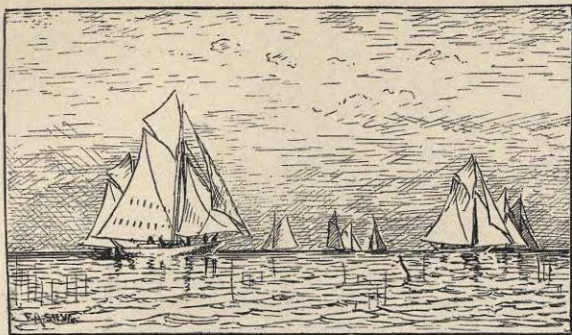
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ASTOR LENOX TILDEN FOUNDATION

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
472	Scene in the Franco German War,	\$450.00	Edoward Detaille.
473	Before the School Committee.	Joseph W. Harper,	Edwin A. Abbey.
474	Noon and Midnight,	Fletcher Harper,	C. S. Reinhart.
475	Portrait,	Mrs. J. F. Baker,	C. T. Turner.
476	Bald Mt. Rocks,	50.00	F. Hopkinson Smith.
477	Study of Clover,	15.00	Henrietta D. Rogers.
478	A Crayon Portrait,	Dr. P. T. Rempson,	Sarah M. Gray.
479	Crayon Drawing,	150.00	L. Knaus.
480	"A Merciful Man is Merciful to his Beast,"	.	F. O. C. Darley.
481	A Group of Pencilling,	100.00	Julia H. Beers,
482	A Mountain Pasture,	50.00	F. Hopkinson Smith.
483	Among the Leaves,	65.00	F. Hopkinson Smith.
484	Victory,	Fletcher Harper, Jr.,	Alfred Fredericks.
485	The Gilley Boy,	Scribner & Co.,	J. Kelly.
486	Loyalty, Bank Note Design,	.	Alfred Jones.
487	"Old Nuremberg,"	For Sale,	Eliza Greatorex.
488	The Worn-out Traveler	15.00	W. H. Shelton.
489	The Deserted House,	15.00	W. H. Shelton.
490	A Boy's Head,	.	Cephas G. Thompson.
491	"When Woods Were Green,	12.00	H. B. Jacobs.
492	In the Catskills,	30.00	Aug. Will.
493	Sketches in the Catskills	.	Aug. Will.
494	Etchings, after Simonetti,	F. Korbay,	R. Piguet.
495	The Roman Campagna—Marketmen on the Way to Rome,	Cephas G. Thompson	Ernest Lud.
496	Lumberman's Shanty,	Fletcher Harper,	Granville Perkins
497	Etchings, after paintings by Mr. Chas. H. Miller,	.	A. Barry.
498	"Why Won't the But-ter Come?"	25.00	Walter Brow

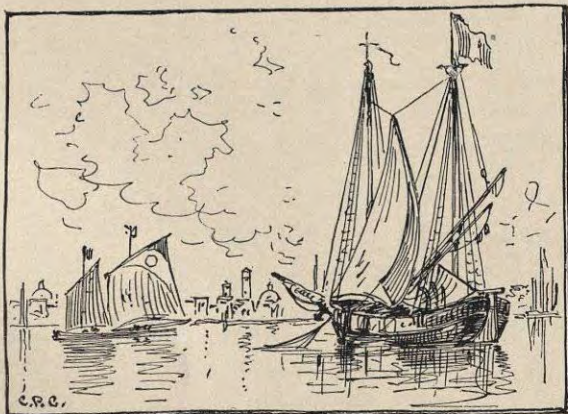
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
499	"The Same Old Tune,"	\$50.00 .	Jas. Symington.
500	Via del Poggio, Perugia	. . .	Cephas G. Thompson.
501	In From the Woods,	25.00 .	Walter Brown.
502	Steam,	Nat'l Bank Note Co.	J. Macdonough.
503	Palm Sunday,	150.00 .	J. G. Vibert.
504	Engraving, after La Farge,	. . .	Henry Marsh.
505	At Rockport, on the Onactuta River, Arkansas,	45.00 .	A. Van Cleef.
506	In Fontainebleau,	15.00 .	C. P. Cranch.
507	Retired,	35.00 .	Geo. F. Shelton.
508	Studies from Life,	25.00 .	Richard Gross.
509	Wood Cuts,	Scribner & Co., .	
510	Governor's Residence, Botanical Garden, Trinidad,	60.00 .	A. Van Cleef.
511	A Dark Day,	J. Vauchet. .	R. Pignet.
512	Corpus Christi,	200.00 .	Berne-Bellecour.
513	Bridle Path, Mt. Lafayette,	50.00 .	F. Hopkinson Smith.
514	Church of St. Francesco, Perugia,	. . .	Cephas G. Thompson
515	The Wooden Wedding,	Mrs. G. W. Ransom,	W. H. Shelton.
516	Etchings on Copper,	20.00 .	P. Moran.
517	Lithographic Drawing,	Sam'l P. Avery, .	E. Detaille.
518	On a Hamburg Steamer,	40.00 .	J. Wells Champney.
519	Etchings, Long Island Studies,	. . .	Chas. H. Miller.
520	Kentucky, 1792.	150.00 .	Charles Martin.
521	Marley's Ghost,	. . .	Edwin A. Abbey.
522	Design.	. . .	H. Edwards Ficken.
523	Engravings, after La Farge.	. . .	Henry Marsh.
524	Design,	. . .	H. Edwards Ficken.
525	Portrait of Child,	. . .	E. Leon Durand.
526	On the Coast,	20.00 .	M. R. Oakey.



204—FISHERS OFF FIRE ISLAND.—18x27½.—FRANCIS A. SILVA.



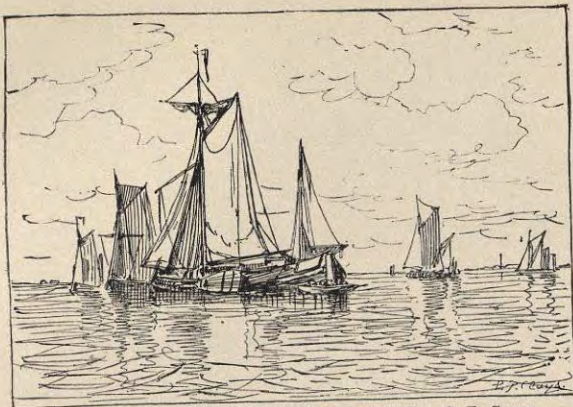
369—LOVE ME, LOVE MY DOG.—19x23
WM. WALLACE SCOTT.



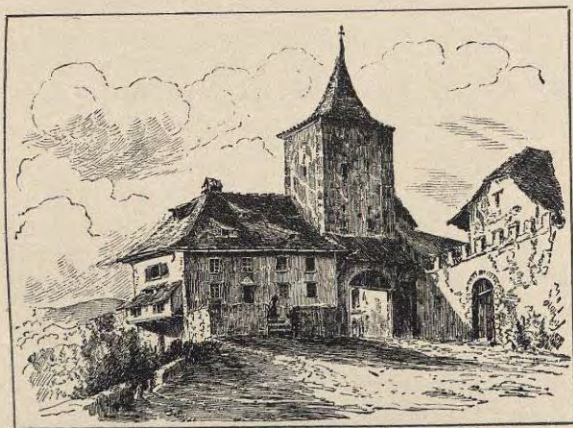
398—IN THE HARBOR OF VENICE.—9½x13½.—C. P. CRANCH.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
527	Reminiscence of York Beach—Moonlight	\$25.00 .	C. P. Cranch.
528	Oriental Porcelain Drawing,	Sam'l P. Avery, .	J. Jacquemart.
529	Study of Trees,	Sam'l P. Avery, .	Edwards.
530	Frame of Etchings,	15.00 .	Henry Farrer.
531	Mississippi, 1816,	150.00 .	Charles Martin.
532	Neglected,	70.00 .	W. Hamilton Gibson.
533	In the Firelight,	25.00 .	Jennie Brownscombe.
534	Chewing the Cud,	2.00 .	James D. Smillie.
535	Etching,	5.00 .	Henry Farrer.
536	The Farm Lane,	2.00 .	James D. Smillie.
537	Etchings,	. . .	Leroy M. Yale.
538	Portrait of Frank Wal- ler,	Miss. S. Brooks, .	Robt. G. Hardie, Jr.
539	A Gale on the New England Coast,	40.00 .	Henry P. Smith.
540	Old Boat House,	50.00 .	F. Hopkinson Smith.
541	"Dem aint no Gentle- man's,"	25.00 .	G. B. Wood, J.
542	Portrait of H. H. Boy- esen,	Scribner & Co., .	Wyatt Eaton.
543	Near Salt Lake City,	. . .	Jas. D. Smillie.
544	A Head,	. . .	F. Dielman.
545	"Why am I not Beauti- ful?"	. . .	C. S. Reinhart.
546	Frame of Etchings,	15.00 .	Henry Farrer.
547	Zinc Plate Etching— First Impressions,	. . .	R. Swain Gifford.
548	An out of door Etch- ing, Proof,	. . .	R. Swain Gifford.
549	Eventide,	60.00 .	W. Hamilton Gibson.
550	Vermont, 1791,	150.00 .	Charles Martin.
551	Pencil Drawing,	10.00 .	John C. Wiggins.
552	The Toy Maker's Court, Nuremberg,	For Sale, .	Eliza Greateorex.
553	Etchings,	Sam'l. P. Avery, .	J. M. Whistler.
554	The Toy Maker's Court, Nuremberg,	For Sale, .	Eliza Greateorex.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
555	A Portrait of John Martin, K. L.,	T. Carew Martin,	Chas. R. Leslie, R.A.
556	Wood Cut, by Henry Wolf	Scribner & Co., .	W. M. Laffan.
557	On the Schuylkill, Etchings on copper,	P. Moran, .	Emily Moran.
558	Sketch,	\$30.00 .	F. S. Church.
559	California, 1850,	150.00 .	Charles Martin.
560	Old Dew Drop Mill,	20.00 .	W. Hamilton Gibson,
561	Original Drawing,	Dr. Dudley. Tenney,	John Leech.
562	Decorative Drawings, after Helena de Kay,	. .	Henry Marsh,
563	Engravings, after Mary Hallock Foote,	Scribner & Co.,	Henry Marsh.
564	Wood Cut and original engraved by F. S. King,	Scribner & Co.,	T. Moran.
565	Measuring at the Roll way,	Scribner & Co.,	J. Kelly.
566	Crayon Portrait,	Mrs. J. H. Pell,	S. Louisa Phelps.
567	Head,	30.00 .	Jas. Symington,
568	Gathering Leaves at Glendale, L. I.,	. .	Charles H. Miller.
569	Studies from Life,	25.00 .	Richard Gross.



44—A CALM, COAST OF HOLLAND.— $12\frac{1}{2} \times 19\frac{1}{2}$ —P. T. CLAYS.



192—GATEWAY AT FRIBOURG.— 13×16 .—JAMES F. HIND.



150—OLD IRON MILL, LENOX FURNACE, MASS.— 10×14 .—WALTER PARIS.

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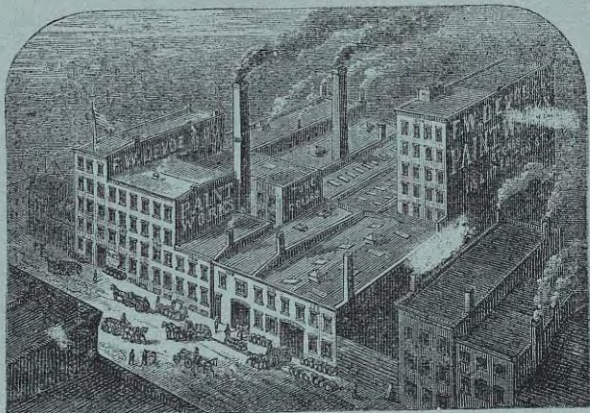
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59 CARMINES

(From the New York Tribune, December 17th.)

A MUSEUM OF ART TREASURES.

THE NEW ESTABLISHMENT OF THEODORE B. STARR.

If the contemplation of beautiful objects be an important element of education and means for culture, the new establishment of Theodore B. Starr, on Madison Square, certainly deserves well of the community. Mr. Starr, late of the firm of Starr & Marcus, in removing to this fashionable quarter of the city, has made his treasures easily accessible to that portion of the community most interested in them. The store, which was until recently occupied as a private house, has been fitted up with regard to the comfort and convenience of visitors and to the most satisfactory display of the rare and beautiful articles which it contains. The building runs through from Fifth Avenue to Broadway, and there is an entrance from each street.

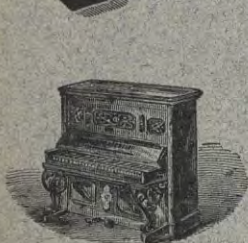
The exterior of the building—that of a private residence, with little of the shop about it—conveys an impression of the quiet and seclusion within, and gives one entering the feeling that it is a private collection of treasures which he is about to view. The first floor, containing Silverware and Watches, has more the appearance of an ordinary salesroom. The second floor, devoted to Diamonds and Jewelry, is like a private parlor. A carpeted floor and comfortable upholstered chairs, with statues and pictures placed about the apartment, give it a home-like look which is already beginning to be appreciated.

The front part of the third story has been divided from the rest of the floor by a partition, and here are displayed the most striking of the Bronzes and Marbles. Ladies and gentlemen of leisure as well, are learning that these cheerful and elegant apartments, filled with objects of interest and beauty, are very pleasant places in which to spend an hour, and Mr. Starr's rooms are daily visited not only by those who purchase, but also by many who long to purchase. It is not in the least intended that the establishment shall be a bazaar containing a vast multitude of articles, from knick-knacks to real treasures, and combining much that is not worth examination though useful in its way, with what will repay real study.

It is rather the intention that the articles which these rooms contain shall be such as it would be difficult to find elsewhere, showing intelligent selection no less than liberal expenditure.

Such a museum of art it will be impossible to describe within these brief limits. Its general features are indicated by the three departments mentioned—Silver Ware and Watches, Diamonds and Jewelry, Bronzes and Clocks—and if curiosity to see these treasures, only a few of which have been even hinted at, has been aroused by this article, it can be most agreeably satisfied by one or more visits to the establishment of Madison Square.

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